

BLACK HOLE

Granular Synthesizer by Schulz Audio



Black Hole by **Schulz Audio** is a virtual granular synthesizer. It is capable of producing any types of granular sounds, mainly it's good for pads and soundscapes, but could also be used for time-stretch effects, as well as basses, leads and basically anything else. Black Hole smartly analyses imported audio samples for level, pitch, and spectral changes. Those data are then used to tune the granular engine internally, which enables the synth to produce sounds with consistent pitch and level, disregarding the given audio material.

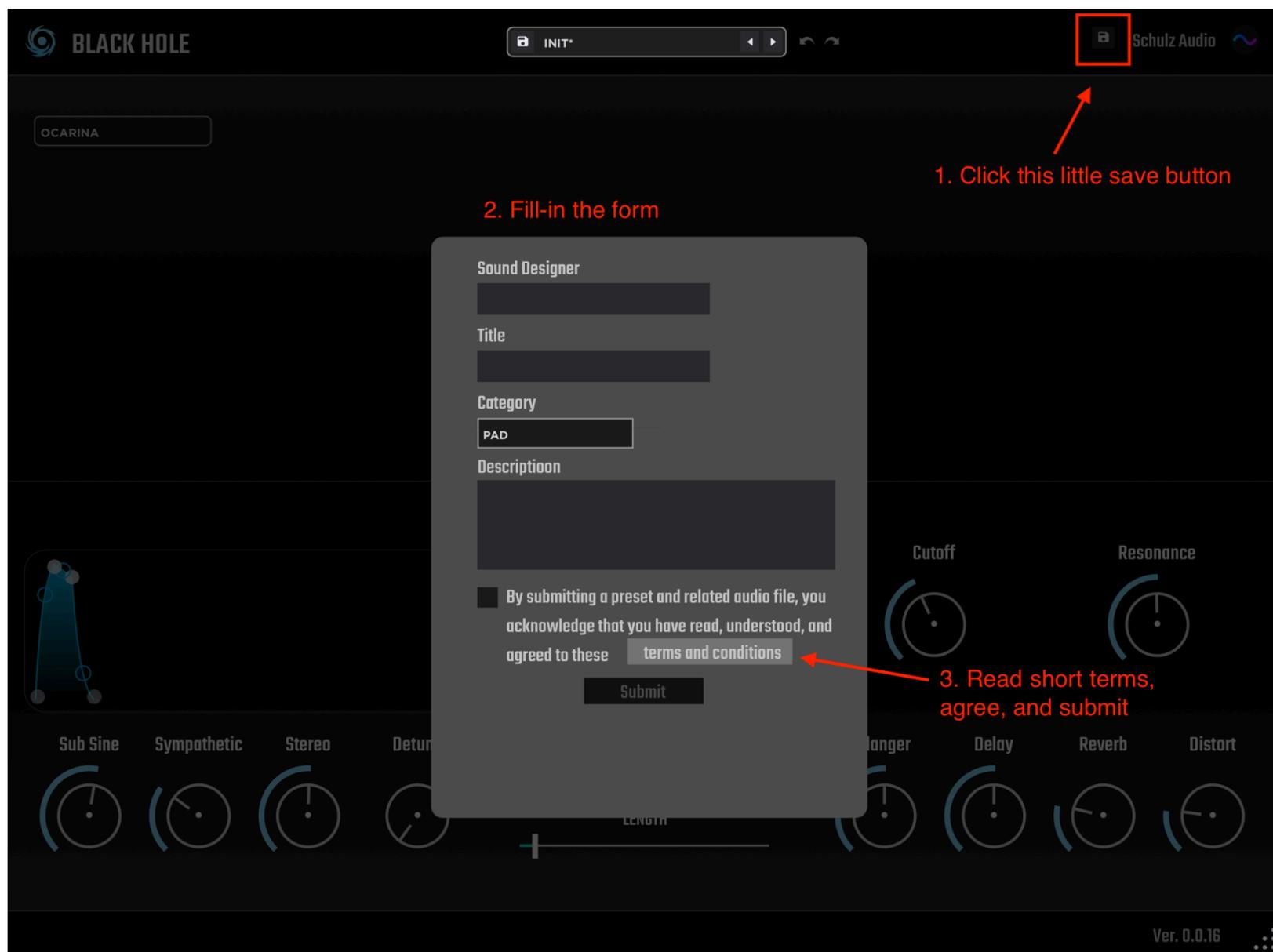
Main features

1. Reach grain control options, incl. speed, rate, length, direction, window shape, etc.
2. Grain window editor. It is possible to draw any kind of shape
3. Beat-synced or unsynced grains emission
4. Set of built-in effects: flanger, delay, reverb
5. Smart granular engine auto-adjustment based on level, pitch and spectral changes in the sample
6. Sympathetic resonance and sub sine oscillators
7. Preset randomisation based on chosen import drag-n-drop field



Submit your preset for Factory Library

If you are a sound designer and want to share your work with the world, we would like to invite you to submit your preset using the form inside the plugin. Contribution will be acknowledged.



The screenshot shows the 'BLACK HOLE' plugin interface. At the top right, a small save icon is highlighted with a red box and labeled '1. Click this little save button'. A red arrow points from this box to the save icon. In the center, a semi-transparent form overlay is shown with the following fields: 'Sound Designer' (text input), 'Title' (text input), 'Category' (dropdown menu with 'PAD' selected), and 'Description' (text area). Below the form, there is a checkbox and the text: 'By submitting a preset and related audio file, you acknowledge that you have read, understood, and agreed to these terms and conditions'. A red arrow points from this text to the 'terms and conditions' link, labeled '3. Read short terms, agree, and submit'. Below the form, there is a 'Submit' button. The background shows various control knobs and buttons like 'Sub Sine', 'Sympathetic', 'Stereo', 'Detun', 'Cutoff', 'Resonance', 'Langer', 'Delay', 'Reverb', and 'Distort'. The version number 'Ver. 0.0.16' is visible in the bottom right corner.

1. Click this little save button

2. Fill-in the form

3. Read short terms, agree, and submit